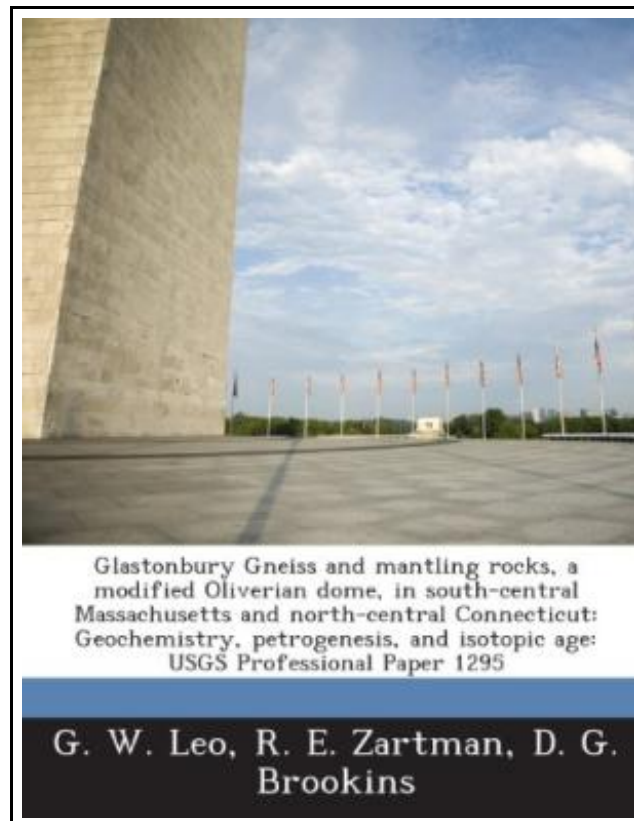


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GLASTONBURY GNEISS AND MANTLING ROCKS, A MODIFIED OLIVERIAN DOME, IN SOUTH-CENTRAL MASSACHUSETTS AND NORTH-CENTRAL CONNECTICUT: GEOCHEMISTRY, PETROGEN

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Bibliogov, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.The Glastonbury dome is a long, narrow structure trending approximately 70 km north-northeast through Connecticut and Massachusetts along the west side of the Bronson Hill anticlinorium. Structurally and stratigraphically the dome is analogous to the Oliverian domes of New Hampshire. It is cored by Glastonbury Gneiss and is mantled by Ammonoosuc Volcanics and Partridge Formation (or their equivalents) of Ordovician age. The Glastonbury Gneiss intrudes the Ammonoosuc and, thereby, establishes the relative age of the two units. Monson Gneiss, which unconformably underlies the Ammonoosuc Volcanics in the Monson anticline to the east, is not in contact with Glastonbury Gneiss except near Stafford Springs, Conn., where the contact may be gradational. In some places, Monson Gneiss shows evidence of plastic flow and potential anatexis. The northern part of the Glastonbury Gneiss typically is leucocratic, granoblastic, relatively potassium-poor gneiss that appears homogeneous in outcrop, but proves to be chemically and modally inhomogeneous over short distances, as shown by variation diagrams and REE plots. The gneiss straddles the compositional fields of trondhjemite, tonalite, and granodiorite, and partly overlaps that of Monson Gneiss. The southern part of the Glastonbury Gneiss is consistently more potassic than the northern, having compositions ranging from granite to granodiorite. All of the Glastonbury Gneiss show pervasive, strong foliation, deformation, and local shearing related to the Acadian orogeny. Field relations, textures, and chemistry of the northern part of the Glastonbury suggest an origin by anatexis of the premetamorphic Monson sequence at temperatures of about 690 DC to 750 DC and pressures of.

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