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Tough as Nails The Life and Films of Richard Brooks Wisconsin Film Studies

By Douglass K. Daniel

University of Wisconsin Press. Paperback. Book Condition: New. Paperback. 260 pages. Dimensions: 9.5in. x 7.2in. x 0.7in. Called Gods angry man for his unyielding demands in pursuit of personal and artistic freedom, Oscar-winning filmmaker Richard Brooks brought us some of the mid-twentieth century's most iconic films, including Blackboard Jungle, Cat on a Hot Tin Roof, Elmer Gantry, In Cold Blood, and Looking for Mr. Goodbar. The important thing, he once remarked, is to write your story, to make it believable, to make it live. His own life story has never been fully chronicled, until now. Tough as Nails: The Life and Films of Richard Brooks restores to importance the career of a prickly iconoclast who sought realism and truth in his films. Douglass K. Daniel explores how the writer-director made it from the slums of Philadelphia to the heights of the Hollywood elite, working with the top stars of the day, among them Humphrey Bogart, Cary Grant, Elizabeth Taylor, Jean Simmons, Sidney Poitier, Sean Connery, Gene Hackman, and Diane Keaton. Brooks dramatized social issues and depicted characters in conflict with their own values, winning an Academy Award for his Elmer Gantry screenplay and earning nominations for another seven Oscars for directing...



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