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Robert Schumann: Selection from the Writings: Schumann on Music - A Selection from the Writings

By Robert Schumann

Dover Publications Inc., United States, 2011. Paperback. Book Condition: New. annotated edition. 211 x 135 mm. Language: English . Brand New Book. Schumann's genius as a composer is well known; perhaps less well known is the fact that he was also a gifted music critic who wrote hundreds of perceptive essays, articles, and reviews for the *Neue Zeitschrift für Musik*, the influential music journal he founded in 1834. The present work, translated and edited by noted critic Henry Pleasants, contains 61 of the most important critical pieces Schumann wrote for *Neue Zeitschrift* between 1834 and 1844. The articles are arranged in chronological order, with ample annotation, demonstrating not only Schumann's development as a writer and critic but also the evolution of music in Europe during a decisive decade. In addition to such major set pieces as Florestan's Shrovetide Oration, the essays on Berlioz's *Symphonie Fantastique* and Schubert's *Symphony in C Major*, and the imaginative and literate *The Editor's Ball*, this volume offers discerning observations on Mendelssohn, Chopin, Beethoven, Liszt, Cherubini, and other giants. Also included are critical considerations of an ensemble of minor masters: Sphor, Hiller, Moscheles, Hummel, and Gade, among others. The result...



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