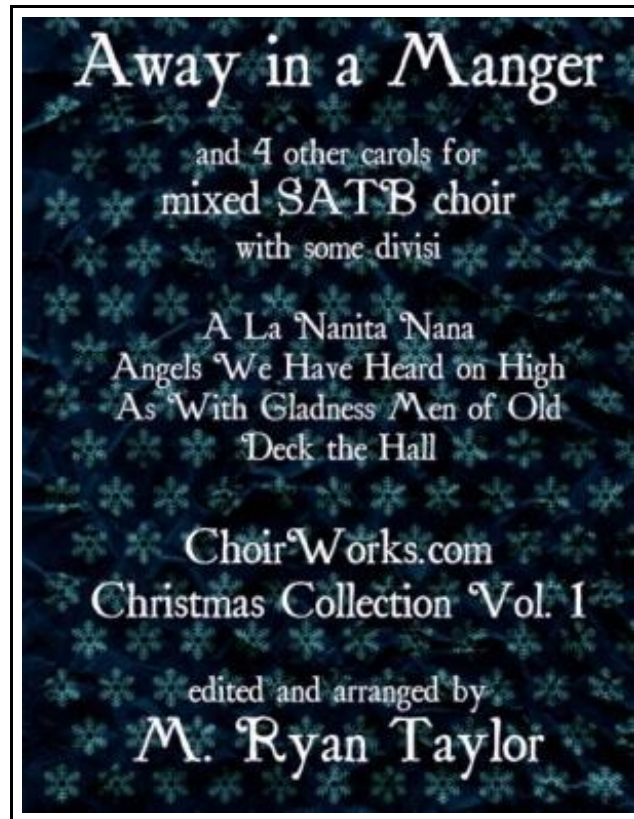


Away in a Manger: And 4 Other Carols for Mixed Satb Choir (with Some Divisi)



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Reviews

*This publication is definitely not simple to begin on studying but quite fun to see. It really is full of knowledge and wisdom I am just effortlessly can get a satisfaction of studying a created pdf.
(Alfreda Bradtke)*

AWAY IN A MANGER: AND 4 OTHER CAROLS FOR MIXED SATB CHOIR (WITH SOME DIVISI)



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Createspace, United States, 2014. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Away in a Manger (SSATB divisi with Piano and Flute solo), A La Nanita Nana (SATB in Spanish with chords for use with Guitar, Ukulele or other fretted instruments), Angels We Have Heard on High (SATB acapella), As With Gladness Men of Old (SATB Choir and Piano: optional words for Hark! the Herald Angels Sing included), and Deck the Hall (SATB acapella with optional Kazoos). Edited and arranged by M. Ryan Taylor. About M. Ryan Taylor: I've written operas, dozens of choral works, art songs, song cycles, pop songs, children's songs, hymns (are you noticing a trend toward vocal music?) as well as other works of chamber music . . . I'm also a hiker, recipe hacker, a multi-media artist, a choral conductor, a performing baritone, an ukulele/tuba/piano/pennywhistle and once-upon-a-time bassoon player, a son, a friend, a husband, a father, a sci-fi and Tolkien fan, a poet, a book-lover, a hymn-arranger, a gardener, a church organist, a some-time animator, a party-thrower, a concert-producer, a web-builder, a collector of music toys and oddities. These are some of the things that inform and shape my music. OPERA: My first opera, Abinadi, was premiered, filmed and broadcast by Brigham Young University in 2003. I then self-produced, directed and performed in my second opera, The Other Wise Man: a chamber opera in one-act, based on the story by Henry Van Dyke, in 2006-7. My third opera, based on George MacDonald's fairy tale, The Giant's Heart, is a work in progress and may never be finished . . . I'm leaning in my heart a little more toward musical theater these days. In 2013-14 I've worked...



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